

MADELAINE MOORE

www.maddymoore.com

e: maddysmithmoore@gmail.com m: 07909 662 439

Madelaine is a freelance stage and screen director, and Artistic Director of female-centred theatre company, The Thelmas. She was one of three directors on the prestigious Old Vic 12 in 2020/21. She was a recently recipient of an MGCfutures Bursary to develop a beat poetry inspired adaptation of Aphra Behn's The Rover for stage. Shortlisted for the RTST Sir Peter Hall Director's Award 2022.

Professional Directing Experience

Year	Title	Writer(s)	Venue/company
<u>SCREEN</u>			
2023	Awayday (short film)	Bonnie Adair	Upstanding
2022	For Good or Ill, Rain Will Come (short film)	Eve Carson	Briar Productions
2021	TWITCHING (short film) Winner of Audience Award for Best UK Film at Poppy Jasper IFF. Official selections for Tallgrass FF, BAFTA qualifying London Comedy FF, BIFA qualifying EFN FF, Middlebury New Filmmakers Festival, Uptilt, Cambria FF, Julien Dubuque IFF, Deep in the Heart FF.	Madelaine Moore	Met Film/The Thelmas
2020	Algorithms (digital adaptation)	Sadie Clark	National eTheatre Online
<u>THEATRE</u>			
2023	Glacier	Alison Spittle	Old Fire Station, Oxford
2023	Santi & Naz Charlie Hartill Winner 2023	Guleraana Mir /Afshan D'souza Lodhi	Pleasance Courtyard/The Thelmas
2023	Past Life	Alice Corrigan	The Lowry/Touring
2023	Edith	Harriet Madeley	The Lowry/Theatr Clwyd
2022	Evelyn	Tom Ratcliffe	Mercury Theatre/ Southwark Playhouse (Large)
2021	Algorithms	Sadie Clark	Soho Theatre/Beth SisteK
2021	FATTY FAT FAT	Katie Greenall	Soho Theatre/Daisy Hale (Main house)
2020	Ladykiller (UK/Ireland tour & Brits Off Broadway)	Madeline Gould	The Thelmas/house theatre
2020	Second Person Narrative	Jemma Kennedy	Arcola Theatre
2020	NOTCH (1 week)	Danaja Wass	VAULT Festival/The Thelmas
2020	Santi & Naz (1 week) VAULT Origins award winner 2020	Guleraana Mir /Afshan D'souza Lodhi	VAULT Festival/The Thelmas
2018/20	Algorithms TV Foundation/Netflix Stage to Screen award winner 2020	Sadie Clark	Pleasance Courtyard/Soho Theatre/Laura Elmes
2019	FATTY FAT FAT VAULT Origins Award winner 2019	Katie Greenall	Pleasance Courtyard/VAULT Festival/Roundhouse/Daisy Hale
2018/19	Ladykiller VAULT 2019 Pleasance Award winner	Madeline Gould	Oldham Coliseum Studio/ Pleasance Courtyard/VAULT festival The Thelmas
2018	Coconut Production was OFFIE nominated for Most Promising Playwright & Best Female Performance	Guleraana Mir	Ovalhouse/The Thelmas
2018	Coconut (National tour)	Guleraana Mir	In Good Company/The Thelmas

2016	The Awakening	Julian Garner	Jack Studio Theatre Production was nominated for Broadway World Awards for Best New London Fringe Production and Best Actress, and for OFFIES in Best Set Design, Best Sound Design, Best Lighting Design and Best Male Performance.
2015	Pull Your Socks Up, Britain!	Serena Haywood	Brighton & Camden Fringe Festivals/ The Thelmas
2015	Skin Like Butter	Leah Cowan	Etcetera Theatre/The Thelmas

ASSOCIATE/ASSISTANT DIRECTING & SHADOWING

2022	Past Life Associate Director responsible for remounting existing material and adding new material to achieve a full-length play with fully integrated creative captioning and audio description.	Alice Christina Corrigan	Extant
2022	The Crucible Shadowing Lyndsey Turner on constructing large full ensemble scenes	Arthur Miller	National Theatre
2017	Bat Out of Hell (The Musical) Trainee Assistant Director to Jay Scheib and Resident Director (screen) Andrea Ferran	Jim Steinman	Opera House Manchester & London Coliseum
2013	Fair Em Assistant to Phil Wilmott	Shakespeare apocrypha/disputed	Union Theatre/ Clare Evans Prods
2011	Sail or Jail Assistant to Chris Johnston (also acted as CSM)	Devised with adult male prisoners	HMP The Mount / Rideout

DRAMA SCHOOLS

2019	The Sewing Group	E.V. Crowe	Arts Ed BA Acting (3rd Yrs)
2019	Zero for the Young Dudes!	Alastair McDowell	Arts Ed BA Acting (3rd Yrs)
2018	Rebranded (devised and adapted from Priestley's <i>An Inspector Calls</i>)	Devised	St Mary's University Drama (3rd yrs)
2017	Widows	Ariel Dorfman	St Mary's University Drama (3rd yrs)
2016	W;t	Margaret Edson	St Mary's University Drama (3rd yrs)

Madelaine has also been a visiting lecturer in BA & MA Applied Theatre at both **St Mary's University** and at **Royal Central School of Speech & Drama** and regularly works with the MA & BA Writing for Performance courses.

R&D / REHEARSED READINGS

2023	Various shorts	Shorts	Young Vic (Taking Part)
2018/ 22	The Witterings	Katherine Hurley	Park Theatre
2021	Dolly	Chantal Dusette	Park Theatre/ Wild Child
020/21	Gobble Gobble Gobble Gobble Goblin	Tim Foley	Old Vic Theatre
2019	OUTRAGE!	Adam Foster	Camden People's Theatre
2018/19	Bootcamp	Guleraana Mir	Women at RADA & Ovalhouse

Additional Experience

As a drama practitioner and facilitator, Madelaine has worked extensively with young people and community groups, including those in custodial settings and the criminal justice system. Companies include **National Theatre, Synergy Theatre, HMP Belmarsh, Arcola Theatre, BBC, Shakespeare School's Festival, Lyric Hammersmith, Old Vic New Voices, Unlock Drama, HMPYOI Feltham, Cardboard Citizens, Music in Prisons, the Royal Philharmonic Orchestra, Kiln Theatre**. She has also directed youth Musical Theatre gala performances of *Honk!*, *Footloose & Bring It On* in the West End, and devised original contemporary musicals with young people.

Training and Education

Katie Mitchell	NT Studio invitation course for female directors & Young Vic Adv Directing
Told by an Idiot	The role of the Director in the Devising Process with Paul Hunter.
Improbable Theatre	Permission Improbable (improvisation for/with women) with Matilda Leyser, Phelim McDermott, Lee Simpson & Angela Clerkin
Complicite	Devising from Text with Simon McBurney, Catherine Alexander & Tamzin Griffin.
Central School of Speech & Drama	MA Applied Theatre (Drama in the Community and Theatre in Education) - Distinction.
Arts Ed London.	3 year Actor Training

Mentors

Lyndsey Turner & Katie Mitchell (Stage) & Thomas Hescott (Screen)

Other

Level 3 Safeguarding, Enhanced NOMS and CTC Security Clearance (prison security), SDUK & Equity member.

Madelaine Moore – maddysmithmoore@gmail.com - 07909 662 439